

# Tech Rider for Avichal Jha – Sitar Performance

## Performance Format

- Solo sitar performance or sitar–tabla duet
- Acoustic or lightly amplified depending on venue size
- Seated performance (floor or low riser preferred)

## Stage Setup

- **Sitarist:** Center stage (from artist's perspective)
- **Tabla player:** Stage right
- **Seating:** Rug / carpet

## Audio Requirements

- 1 high-quality **dynamic microphone** (Shure SM58 preferred)
- 1 **boom mic stand**
- 1 additional **dynamic mic** and **boom mic stand** for tabla (if duet)
- Clean signal path to FOH or recording interface
- No compression or EQ unless discussed in advance

## Lighting

- Warm, natural lighting preferred
- **CRI 95+ key light** recommended for accurate skin tone and sitar color
- Avoid harsh spotlights or colored gels unless artist-approved

## Power & Cabling

- Access to grounded power outlet
- Clear cable routing to avoid trip hazards

## Additional Notes

- No drone beds required
- Artist prefers minimal stage clutter and clear sightlines
- Please confirm setup 3 hours before performance